

Curriculum Vitae | Heather Jo Davis

Heatherjodavis.Com
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EDUCATION

- 2017 Master of Fine Arts in Ceramics University of Massachusetts, Dartmouth
Thesis: *Finding Wonder and Transcendence in Wild Places* Dartmouth, MA
- 2003 Bachelor of Arts in Studio Art; Minor: Photography Mercer University
Bachelor of Science in Biology; Minor: Chemistry Macon, GA

PROFESSIONAL APPOINTMENTS

- 2023 – Present Adjunct Professor, School of Art and Design Alfred University, Alfred, NY
- 2019 – 2022 Associate Lecturer, Department of Visual and Performing Arts Curry College, Milton, MA
- 2016 – 2017 Teaching Assistant, Advanced Ceramics UMass Dartmouth, Dartmouth, MA
- 2016 Instructor of Record, 3D Foundations UMass Dartmouth, Dartmouth, MA
- 2013 – 2014 Instructor, Ceramics Doane College, Lincoln, NE
- 2012 – 2013 Instructor of Record, Ceramics I Iowa State University, Ames, IA

SELECTED SOLO and INSTALLATION EXHIBITS

- 2023 *Even If Only*, AS220, Providence, RI
- 2019 A Trio of Installations: *InterSeasons/Honey Bee/Sugar Melt*, Adams State University, Alamosa, CO
- 2018 *Borderline*, A. I. R. Studio Paducah, Paducah, KY
- 2016 *North|East|South*, 766 Gallery, New Bedford, MA
- 2014 *From the Wild to the Proscenium*, and *The Disappear*, Lux Center for the Arts, Lincoln NE
Wildness Persists, Octagon Center for the Arts, Ames, IA

OUTDOOR VENUES and SOCIAL PRACTICE PROJECTS

- 2014 *The Disappear*, Art Vacancy Project, Ames, IA
- 2013 *Wander the Bush*, Roadside Video Projection, Ames, IA
Headons (with Lyndsay Nissen), Performance Project, Asheville, NC
- 2010 *Offering Bowl*, Grief Processional, Tybee Island, GA

SELECTED NATIONAL INVITATIONAL and JURIED EXHIBITS

- 2022 *A. I. R., Twenty Years of Artists in Residence*, Lux Center for the Arts, Lincoln, NE
- 2018 *Mercer University Alumni Digital Showcase*, Macon, GA
- 2017 *Small Favors*, Juror: Michael Radyk, The Clay Studio, Philadelphia, PA
40 for 40, Lux Center for the Arts, Lincoln, NE

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SELECTED NATIONAL INVITATIONAL and JURIED EXHIBITS, cont.

- 2015 *Ripples II*, Curated by Tibi Chelsea, Design on Main, Iowa State University, Ames, IA
- 2014 *Wrappable*, and *LUXurious*, Lux Center for the Arts, Lincoln, NE
Ripples, Curated by Tibi Chelsea, HATCH Art Gallery, Detroit, MI
Ceramics en-MASSe, Bunker Hill Community College, Charlestown, MA
- 2013 *NCECA National Student Juried Exhibition*, Jurors: Bonnie Seeman, Kevin Snipes, Glassell School of Art, Houston, TX
“*Clay, Fiber, Paper, Glass, Metal, Wood*,” National Juried Exhibit, Juror: Michael X Ryan, Octagon Center for the Arts, Ames, IA
Disaster, Relief, Resilience, Curated by Martina Lantin, Crimson Laurel Gallery, Barnesville, NC
Mimetia, Design on Main Gallery, Iowa State University, Ames, IA
- 2012 *NCECA National Student Juried Exhibition*, Jurors: Mark Burns, Kathy King, U. of Washington, Seattle, WA
Daily Companions, National Juried Exhibit, Jurors: Linda Christiansen, John Wilson, and *Winterfest*, Invitational Exhibit, Baltimore Clay Works, Baltimore, MD
- 2011 *Decalicious*, National Invitational Exhibit, Carbondale Clay Center, Carbondale, CO
- 2010 – 2011 *Orton Cone Box Show*, Jurors: Peter Callas, Inge Balch, Malcolm Davis, International Travelling Exhibit

GRANTS and SCHOLARSHIPS

- 2023 Massachusetts Cultural Council Sector Recovery Grant for Individuals, \$5000
- 2015 - 2017 Annual Ceramics Club Scholarship Award, UMass Dartmouth
- 2011 Iowa Arts Council Mini Grant Award to attend NCECA 2011, \$1000
- 2010 Iowa Arts Council Mini Grant Award to attend Penland School of Crafts, \$1000
Iowa Arts Council Mini Grant Award to attend NCECA, \$1000

AWARDS and DISTINCTIONS

- 2023 Artist in Residence, New Bedford Art Museum, New Bedford, MA
Artist in Residence, UMass Dartmouth, New Bedford, MA
- 2022 Resident Artist, Snow Farm Craft School, Williamsburg, MA
Finalist, Sitka Center for Art and Ecology, Artist-At-Sea Residency
Finalist, The Experimental College Syllabus Proposal: *Insiders, Outsiders, Posers and Self-Othering – Defining Subcultural Identity through Art*, Tufts University, Somerville, MA
- 2019 Artist in Residence, Adams State University, Alamosa, CO
- 2018 Boston Voyager Magazine, “*Conversations with the Inspiring Heather Jo Davis*,” Published Online Sept 3
Artist in Residence, A.I.R Studio Paducah, Paducah, KY

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AWARDS and DISTINCTIONS, cont.

- 2014 First Place, *a black white + red show*, Gallery 244, UMass Dartmouth
- 2014 Participating Artist, *City of Light*, Student Design Competition, SOFA Connect, Chicago, IL
- 2013 – 2014 Artist in Residence, Ceramics, Lux Center for the Arts, Lincoln, NE
- 2013 Amaco Clay Permanent Collection Purchase Award, National Conference for Education in the Ceramic Arts (NCECA), National Juried Student Exhibition
- 2012 Studio Potter Magazine Graduate Merit Award, NCECA National Juried Student Exhibition
Aardvark Clay Permanent Collection Purchase Award, NCECA National Juried Student Exhibition
- 2011 *Sculpture Collection II*, Potter's Council Calendar Publication
- 2004 Second Place, Photography, Winter Arts Festival, Middle Georgia Art Association, Payne, GA
- 2003 Merit Award, College Students Fine Arts Exhibition, Middle Georgia Art Association, Payne, GA

LECTURES, PUBLICATIONS and CURATORIAL PROJECTS

- 2023 Artist Presentation, Wellsville Creative Arts Center, Wellsville, NY
Guest Speaker, Professional Practices & Graduate Seminar, UMass Dartmouth, Dartmouth, MA
- 2022 Guest Lecturer, Freshman Seminar, Bunker Hill Community College, Boston, MA
Guest Lecturer, Junior Year Inquiry: Migration, Gen Ed Department, Curry College, Milton, MA
- 2021 Guest Lecturer, Junior Year Inquiry: Migration, Gen Ed Department, Curry College, Milton, MA
Panelist: *Feminist United Art Forum*, Curry College, Milton, MA
- 2020 Panelist: *In Dialogue, Composition in a Different Key*, Curry College, Milton, MA
- 2019 Curator: *Journey in Clay*, Curry College, Milton, MA
- 2016 Curator: *Hey, Watershed!* Gallery 244, UMass Dartmouth, Star Store Campus, New Bedford, MA
- 2015 Author: "*A Small Stream in the Sunlight: Amy Smith and Simon Levin*," Ceramics: Art and Perception, Issue #99
- 2004 – 2008 Columnist, "Gallery Notes", *Ovations*, Quarterly Cultural Events Publication, Macon Arts, Macon, GA
- 2006 Judge: *26th Annual Congressional Art Competition*, Georgia's 3rd District
Judge: *Georgia National Fair Photography Competition*, Professionals and Advanced Amateurs, Hampton, GA
Juror: *Prospectus*, 23rd Annual Oconee Artist Exhibition, Milledgeville-Baldwin Co. Allied Arts, Oconee, GA
- 2005 – 2006 Contributing Author, *Macon Food and Culture Magazine*, Macon, GA

ADDITIONAL PROFESSIONAL EXPERIENCE

- 2023 – Present Programming and Studio Coordinator, Wellsville Creative Art Center, Wellsville, NY
- 2023 Instructor, Advanced Ceramics, Fuller Craft Museum, Brockton, MA
Instructor, Ceramics, New Bedford Art Museum, New Bedford, MA
- 2022 Instructor, Youth Summer Program, Ceramics, Snow Farm Craft School, Williamsburg, MA

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ADDITIONAL PROFESSIONAL EXPERIENCE, cont.

- 2022 Metal Fabrication, Workshop, Snow Farm Craft School, Williamsburg, MA
- 2019 Teaching Artist in Residence, Durfee High School, Fall River, MA
- 2018 Instructor: *Unique Approaches to Glazing and Surface Decoration*, Catalpa Studio, Westport, MA
- 2017 Instructor: *Electric Kiln Operation and Maintenance*, Catalpa Studio, Westport, MA
- 2015, 2017 Graduate Assistant, Studio Technician, University of Massachusetts, Dartmouth
- 2016 Administrative Summer Staff, Watershed Center for the Ceramic Arts, Newcastle, ME
- 2014 – 2015 Graduate Assistant to the Foundations Director, University of Massachusetts, Dartmouth, MA
- 2012 Instructor: *Surface Fetish – Layering Imagery and Creating Depth*, Iowa State University, Ames, IA
- Studio Assistant to James Watkins, Penland School of Crafts, Penland, NC
- Studio Assistant to Martina Lantin, Penland School of Crafts, Penland, NC
- 2011 Instructor: *Terra Sigillata, Its Properties and Uses*, Iowa State University, Ames, IA
- 2009 – 2013 Curator: Creative Artists' Studios of Ames, Ames, IA
- 2008 – 2012 Exhibits Manager, Ceramics Studio Artist in Residence, Octagon Center for the Arts, Ames, IA

INSTITUTIONAL SERVICE at CURRY COLLEGE

- 2022 Presenter, Active Learning Strategies Translated from the Arts to STEM and Humanities Courses,
Roundtable Discussion, Faculty Retreat
- Member, NOHATE Faculty Committee
- Member, Subcommittee on Campus Cultural Events
- 2021 – 2022 Member, Diversity, Equity, Inclusion Faculty Committee
- 2021 Co-organizer, Webinar: Responding to the Atlanta Shootings, an Inter-disciplinary Conversation
- 2020 – 2021 Documentarian, Standards for Accreditation, New England Commission of Higher Education
Committee
- 2020 Member, Faculty Discussion Group: *Whistling Vivaldi: How Stereotypes Affect Us and What We Can Do*
- 2019 – 2020 Member, Faculty Support Group: Academic Writing

PROFESSIONAL AFFILIATIONS

- American Ceramic Society
- National Conference for Education in the Ceramic Arts
- College Art Association
- Potter's Council

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REFERENCES

Rebecca Hutchinson, Professor of Ceramics

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